

Je Sui Joliete

Allegretto–delicato

First system of the musical score, measures 1-4. The piece is in 3/4 time. The piano part begins with a *pp* dynamic. The melody features a triplet of eighth notes in measure 3 and another triplet in measure 4.

Second system of the musical score, measures 5-8. The vocal line begins at measure 5 with the lyrics "Je sui jo - li - ete". The piano accompaniment includes a triplet in measure 7 and a quintuplet in measure 8. Dynamics include *p dolce* and *ppp*.

Third system of the musical score, measures 9-13. The vocal line continues with the lyrics "So - de - te, plai - sons, jeu - ne pu - ce - le - te;". The piano part features trills and triplets. Dynamics include *ppp* and *poco*.

Fourth system of the musical score, measures 14-17. The vocal line continues with the lyrics "N'ai pas quinze ans; Point moi me - le - te". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

18

Se - lonc le tans;

21

24

mp

Si de - - - - - ius - - - - se

pp

mp

25

ap - - - ren - - - dre D'or ors,

27

et en - ten - dre Les semb - lons De -

30

Lento, ma con moto

dui - sons. Mais je sui mi - se en pri - son.

35

De Dieu ait mal - eï - çon Qui m'i mist!

41 *mp* *mf* *p*

Mai et vil - a - nie Et pech - i - é fist

f *sfz* *pppp* *accel. e cresc. poco a poco*

45 *pp* *mf*

De tl pu - ce - le - - - te Ren - dre en a - - - bi - ete.

mp

stringendo

47 *mf* *f*

Trop mes - fist, par ma foi; En rel - i - gi - on vif en grant an - oi,

p *pppp*

Maestoso

ff

50

Dieus! — car trop — sui — jo - ne - te.

fff sfz mp f

Allegretto

54

pp

58

Je sens — les dous maus des - ous — ma oein - tu - re - te:

pp mp

allargando

62

Hon - i soit de Dieu — qui me fist non - ne - te.

mp pppp